



# ALTERNATIVE FILM FESTIVAL 2024

## Program Guide



# WHERE TO PARK?



All ANFF screenings and receptions are being held at the Mid-America All-Indian Museum (650 N Seneca St, Wichita KS).

Parking is available in the Exploration Place parking lot and access MAAIM via the pedestrian entrance by the Keeper of the Plains.

Please reserve the museum parking lot for elders and those with disabilities.

# FRIDAY 11/15

## OPENING NIGHT RECEPTION | 6:00 PM

To kick off ANNF 2024, join us for an opening reception featuring bites and limited selections of non-alcoholic and alcoholic beverages.

## OPENING NIGHT FILM "HEY VIKTOR" | 7:00 PM

Dir: Cody Lightning | Canada | Runtime: 1 hr 43 min



A hilarious mockumentary set 25 years after former child actor Cody Lightning attempts to revive his career by producing a sequel to the groundbreaking 1998 Sundance hit "Smoke Signals." (**Note: Contains profanity and brief male frontal nudity**).

*Preceded by the short film RKLSS (Dir: Tank Standing Buffalo, 2020, Canada, 6 min)*

# SATURDAY 11/16

## INDIGENOUS ART MARKET | 10:00AM- 3:00PM



Just in time for the holidays. Several local and regional Native artists will be selling art, jewelry, apparel, and more. Shop from over a dozen artists and vendors in the MAAIM Kiva. Free admission.

## SHORTS PROGRAM #1 - 2:00 PM

A selection of narrative and documentary shorts, including stories of a Choctaw women's stickball team and a young Ojibwe photographer who maintains a sacred fire in mourning of his father.



Films Included:

***Four Nights and a Fire*** | Dir: Alex Nystrom | Narrative | United States | 13 min

***Lady Red Warriors*** | Dir: Mark Williams | Documentary | United States | 21 min

***Return*** | Dir: Joleece Pecore | Narrative | US/Canada | 14 min

# SATURDAY 11/16

## “COLD ROAD” | 3:30-5:20

Dir: Kelvin Redvers | Canada | Narrative | Runtime: 1 hr 40 min

A thriller set on a frozen highway in the remote Canadian North, where an Indigenous woman and her dog are pursued by a semi-truck driver. Roseanne Supernault stars.



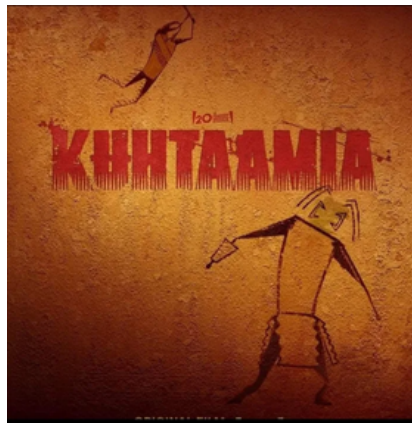
## SATURDAY NIGHT CENTERPIECE RECEPTION | 6:00 PM

Free small bites and limited beer and wine.

## “PREY” (Kuhtaamia) | 7:30PM

Producer: Jhane Myers | United States | Runtime: 1 hr 40 min

Presented by Hulu, this film follows a Comanche warrior defending her tribe from one of the first Predators on Earth. An all-Comanche language-dubbed version with English subtitles will be screened, followed by a Q&A with Comanche producer Jhane Myers.



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# SUNDAY 11/17

## SHORTS PROGRAM #2 | 1:00 PM

A diverse range of shorts spanning sci-fi, drama, animation, documentary, and comedy.



Films Included:

**Radio Bingo** | Dir: Shelby Mitchell-Adams | Documentary | Canada | 8 min

**Starbound** | Dir: Madison Thomas | Narrative | Canada | 11 min

**Māca** | Dir: Ritchie Hemphill | Animated | Canada | 8 min

**Zombies Don't Eat Stupid People** | Dir: Darcy White | Narrative | Canada | 4 min

**Our Father** | Dir: Clement Lagouarde | Narrative | France | 4 min

**Reclaim** | Dir: Ashley Qilavaq-Savard | Narrative | Canada | 14 min

**Dating Indian** | Dir: Len Morissette | Narrative | Canada | 10 mi

## RODRICK POCOWATCHIT FILM SHOWCASE | 2:30PM

A collection of award-winning short films by Wichita filmmaker Rod Pocowatchit.

Films Include:

**Apocalypse Then** | 9 min | 2021

**The Incredible Brown NDN**

| 10 min | 2019

**The Incredible Brown NDN 2:**

**Brown and Down** | 16 min | 2020

**The Burden of Being** | 12 min | 2014

**Other** | 5 min | 2015



# SUNDAY 11/17

## **"THE DEATH TOUR" | 4:00 PM**

Dir: Stonya Ballantyne | Canada | Documentary | Runtime: 1 hr 29 min



A powerful documentary following indie wrestling hopefuls on a grueling tour across Indigenous communities in Canada's far North.

## **CLOSING NIGHT FILM: "RED FEVER" | 6:00 PM**

Dir: Catherine Bainbridge, Neil Diamond | Canada | Documentary | Runtime: 1 hr 29 min



An eye-opening documentary exploring the ways Indigenous cultures are often stereotyped and appropriated in popular culture. The screening will be followed by a virtual Q&A with co-director Catherine Bainbridge, co-presented by the Tallgrass Film Festival.

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